

WORCESTER Art Museum

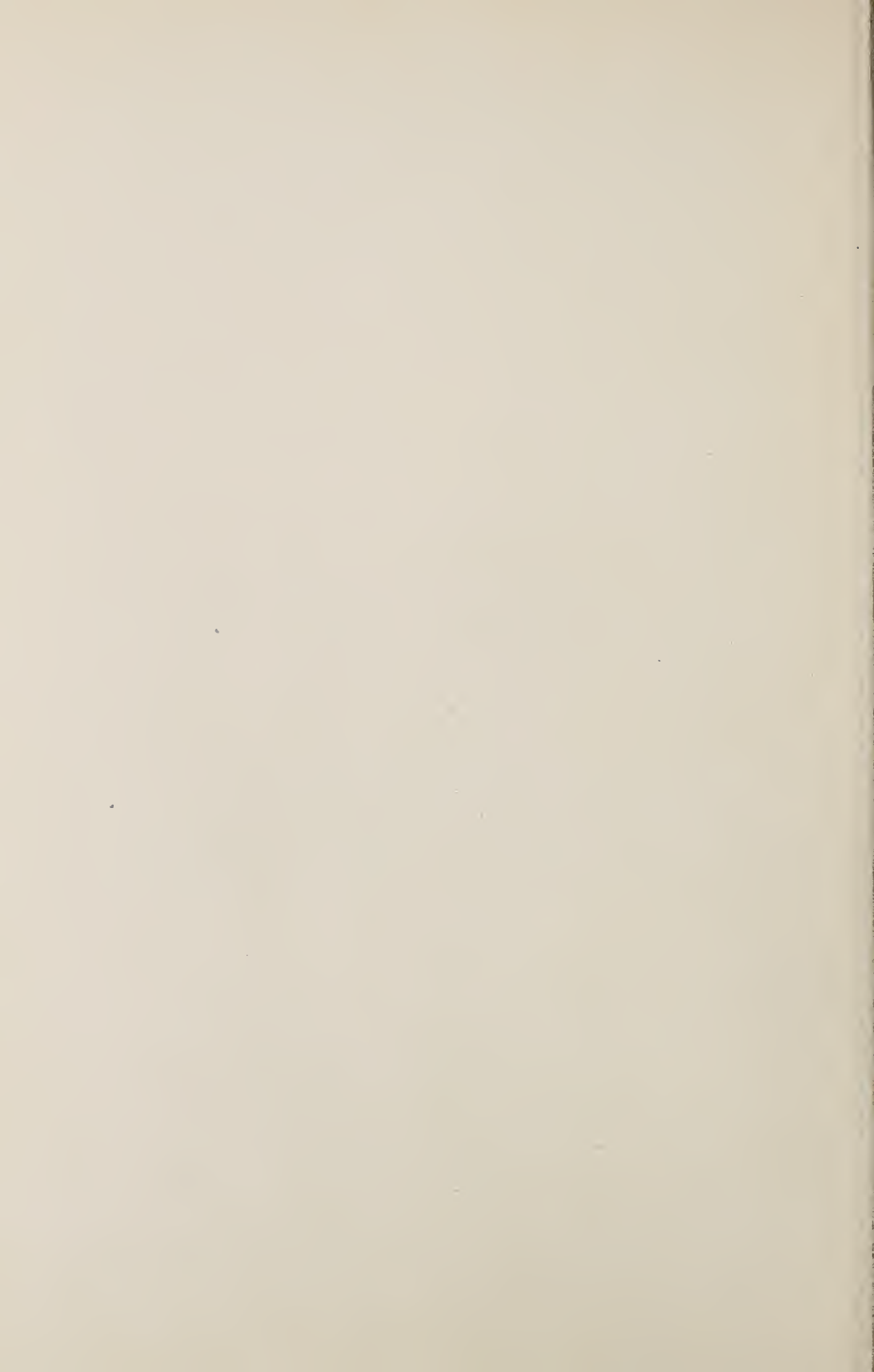
SIXTH ANNUAL Exhibition *of* Oil Paintings

May 29 to October 4
Nineteen Hundred *and* Three





CAROLINE PEART.
A Sea Breeze.



CATALOGUE
OF
SUMMER EXHIBITION
1903

Jury of Award.

CECILIA BEAUX, New York.

HENRY W. RANGER, New York.

JOHN J. ENNEKING, Boston.

The Museum is open on Tuesdays, Wednesdays, Thursdays and Fridays, from 10 to 12 A. M., and 2 to 5 P. M.; on Saturdays from 10 to 12 A. M., and from 1.30 to 6 P. M.; on Sundays from 1.30 to 6 P. M. On Saturdays and Sundays admission is free; on other days, twenty-five cents.

There are three prizes awarded at this exhibition. First, \$300; second, \$200; third, \$100.

For alphabetical list artists see page 21.

CATALOGUE.

Hallway.

GUSTAVE WIEGAND.

1. Peace.

H. O. TANNER.

2. Hagar.

West Gallery.

CHARLES MORRIS YOUNG.

3. Evening after a Thaw.

ROSWELL S. HILL.

4. The Town through the Trees.

F. H. RICHARDSON.

5. Shrimpers fording River.

CLARA MACCHESNEY.

6. The Watermelon.

WILLIAM H. HOWE.

7. Misty Morning. Old Bridge, Lyme,
Connecticut.

HERMANN DUDLEY MURPHY.

8. Mr. Twombly of Winchester.

HENRY B. SNELL.

9. A Lonely Coast.

FREDERICK S. PRATT.

10. Portrait.

ALBERT HUMPHREYS.

11. The Seine at Night.

CHILDE HASSAM.

12. The Jonquils.

FERNAND LUNGREN.

13. Lower New York, Late Afternoon.

THEODORE WENDEL.

14. An Autumn Moon.



EDMUND C. TARBELL.
Girl and Dog.



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AUGUSTUS VINCENT TACK.

15. New England Winter.

ARTHUR M. HAZARD.

16. The Inner Harbor.

HERMANN DUDLEY MURPHY.

17. The Harvest Moon.

WILLIAM SARTAIN.

18. The Hackensack Valley.

BEN FOSTER.

19. Across the Valley.

CHARLES HOPKINSON.

20. Abram Piatt Andrew, Esq.

E. IRVING COUSE.

21. Under the Cottonwoods.

CHESTER LOOMIS.

22. Late Afternoon, Fish Cove, Maine.

AUGUSTUS VINCENT TACK.

23. Coming Storm.

HENRY HAMMOND AHL.

24. Plum Island Marshes.

COLIN CAMPBELL COOPER.

25. Port of La Rochelle, France.

ARTHUR B. DAVIES,

26. Spring. The Ploughboy.

EDMUND C. TARBELL.

27. Girl and Dog.

H. BOLTON JONES.

28. November.

LEE LUFKIN KAULA.

29. Portrait of Ethel Greene.

CLARA MACCHESNEY.

30. The Two Old Cronies.

JOHN H. NIEMEYER.

31. The August Haze, Cornwall, Connecticut.

ALEXANDER HARRISON.

32. Moonrise. Marine.

FREDERICK CRANE.

33. Across the Uplands.

JOHN W. ALEXANDER.

34. A Rose.

H. S. HUBBELL.

35. Interior.

A. T. VAN LAER.

36. A Westchester County Valley.

H. BOLTON JONES.

37. On Greene River.

DWIGHT FREDERIC BOYDEN.

38. Sunset.

L. M. GENTH.

39. Girl with a Mirror.

ALBERT L. GROLL.

40. The Evening Hour.

H. M. WALCOTT.

41. Landscape.

JOHN W. ALEXANDER.

42. A Study in Tone.

JOSEPH GREENWOOD.

43. The Red Oak.

ALEXANDER HARRISON.

44. Still Waters.

WILLIAM SARTAIN.

45. The Sudden Shower.

GUSTAVE WIEGAND.

46. Adirondack Forest. Sunset after Rain.

LOUIS KRONBERG.

47. At the Theatre.

GIFFORD BEAL.

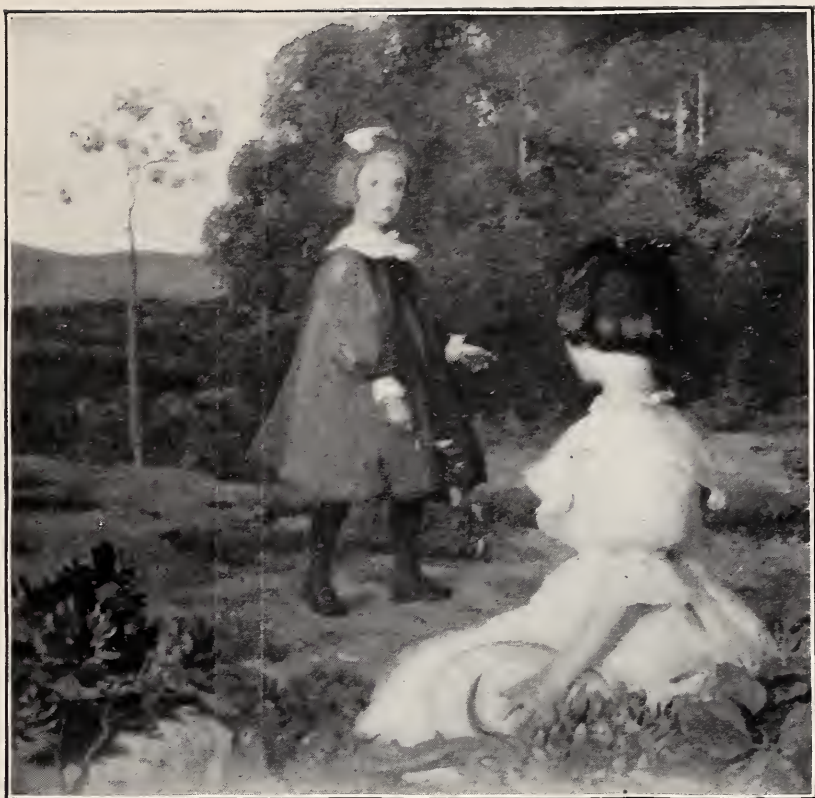
48. Returning Home.

ARTHUR B. DAVIES.

49. In Autumn. A Siegfried Idyl.

ADELAIDE COLE CHASE.

50. Portrait.



CHARLES HOPKINSON.
Summer Days.

COLIN CAMPBELL COOPER.

51. Interior of Lincoln Cathedral.

THEODORE WENDEL.

52. An Ipswich Street.

CARLETON WIGGINS.

53. Evening in Normandy.

THOMAS P. ANSHUTZ.

54. Picture of a Boy.

CULLEN YATES.

55. In the Gloaming.

ELIZABETH WENTWORTH ROBERTS.

56. A Mountain Stream.

CARLTON T. CHAPMAN.

57. Twilight. Littlehampton.

WALTER L. DEAN.

58. On the Deep Sea.

MARIE DANFORTH PAGE.

59. Practising.

ALBERT HUMPHREYS.

60. A Brittany Interior.

ELIZABETH WENTWORTH ROBERTS.

61. Durham Cathedral.

PAUL DOUGHERTY.

62. April Morning.

CARLTON T. CHAPMAN.

63. Gathering Sea Weed. Coast of France.

ADELAIDE COLE CHASE.

64. Portrait of Master Thomas Williams.

FREDERICK BALLARD WILLIAMS.

65. Bridge and Waterfall, Clinton, New
Jersey.

JOHN H. NIEMEYER.

66. The Yale Campus in October.

BANCEL LAFARGE.

67. An Angel.

F. K. M. REHN.

68. Rounding Eastern Point, Massachus-
etts.

LOUIS KRONBERG.

69. Her First Steps.

CHARLES A. LASAR.

70. Forest of Rambouillet, France.

ALSON SKINNER CLARK.

71. St. Germain des Près.

SERGEANT KENDALL.

72. The Green Gnome.

CAROLINE PEART.

73. Grace.

H. REVERE JOHNSON.

74. A Study of Color.

HENRY SINGLEWOOD BISBING.

75. In the Marshes. Morning.

EMMA LAMPERT COOPER.

76. Swiss Kitchen.

East Gallery.

GIFFORD BEAL.

77. Norwich. Late Afternoon.

LEE LUFKIN KAULA.

78. Portrait of Miss O.

BEN FOSTER.

79. Nightfall.

ANGELICA S. PATTERSON.

80. Bancroft Cheever Wheeler.

W. L. LATHROP.

81. The Old Quarry. Winter.

CHILDE HASSAM.

82. Union Square in Spring.

EDWARD DUFNER.

83. A September Afternoon.

PHILIP L. HALE.

84. Morning Joy.

J. ALDEN WEIR.

85. Children on Donkey-Back.

LUCY S. CONANT.

86. Guingamp Towers.

ALEXIS LUDWIG.

87. The Quarry.

A. C. FAULEY.

88. Fishing Schooner. Gloucester.

EDWARD W. REDFIELD.

89. Valley of the Delaware.

BELLE HAVENS.

90. Gray Day.

CHARLES H. DAVIS.

91. Clouds Gathering at Twilight.

DWIGHT BLANEY.

92. After the Thunderstorm.

CHARLES H. WOODBURY.

93. The North Atlantic.

ARTHUR M. HAZARD.

94. Portrait of Miss D.

H. H. GALLISON.

95. Morning Mists.

CHARLES H. WOODBURY.

96. At Sea.

WILLIAM J. KAULA.

97. Passing Shower.

PAUL DOUGHERTY.

98. Spring on the Hills.

LUCY S. CONANT.

99. From the Bomkade.

CHARLES C. CURRAN.

100. A Deep Sea Fantasy.

I. H. CALIGA.

101. Autumn.

BRYSON BURROUGHS.

102. A Sudden Storm.

THOMAS P. ANSHUTZ.

103. Evening Hour.

CHARLES MORRIS YOUNG.

104. Windy Evening in October.

WILLIAM M. PAXTON.

105. Portrait of a Woman.

WILLIAM H. HOWE.

106. Cattle in Passing Shower.

JOSEPH DECAMP.

107. June Sunshine.

LEONARD OCHTMAN.

108. The Solitary Road.

LILLA CABOT PERRY.

109. The Japanese Lacemaker.

CARLETON WIGGINS.

110. Holstein Cow.

PAUL MOSCHCOWITZ.

111. Mother and Child.

WALTER CLARK.

112. Autumn on the Hillsides.

LILLA CABOT PERRY.

113. On Scituate Marshes.

GEORGIA TIMKEN FRY.

114. Sheep-Shearing, France.

JOSEPH DECAMP.

115. On the Sea-Wall.

WILLIAM J. WHITTEMORE.

116. A Byway to the Sea.

CAROLINE PEART.

117. A Sea Breeze.

EDWARD W. REDFIELD.

118. Three Boats.

A. T. VAN LAER.

119. Evening.

CHARLES HOPKINSON.

120. Summer Days.



MARY SHEPARD GREENE.

A Little Story.

BIRGE HARRISON.

121. Christmas in Quebec.

I. H. CALIGA.

122. The Toilet.

EDITH E. BALDWIN.

123. Hollyhocks.

J. ALDEN WEIR.

124. A New England Home.

REYNOLDS BEAL.

125. U. S. S. Lancaster.

FRANCES C. HOUSTON.

126. The Mirror.

ALBERT L. GROLL.

127. Harmony in Gray and Green.

W. L. LATHROP.

128. The Old Barn at Limeport.

DWIGHT FREDERIC BOYDEN.

129. Sunset over the Heath.

PAUL MOSCHCOWITZ.

130. Portrait of Mrs. C.

H. M. WALCOTT.

131. In Wonderland.

WILLIAM J. KAULA.

132. Hillside.

FREDERICK CRANE.

133. Hillside and Valley.

HENRY SINGLEWOOD BISBING.

134. 'The Plain, Evening.

ALSON SKINNER CLARK.

135. A Watering Place.

BIRGE HARRISON.

136. Madison Avenue in Winter.

EDITH E. BALDWIN.

137. Poppies.

HENRY HAMMOND AHL.

138. A Bavarian Peasant.

MARY SHEPARD GREENE.

139. A Little Story.

CHARLES H. DAVIS.

140. September Clouds.

PHILIP L. HALE.

141. American Falls, Niagara.

DWIGHT BLANEY.

142. The Headland.

FRANK W. BENSON.

143. Study for a Decoration.

ELIZABETH CURTIS.ⁿ

144. Watertown, Connecticut.

WALTER L. DEAN.

145. East Wind.

EDWARD H. POTTHAST.

146. Day of the Races. Provincetown.

MARCIA OAKES WOODBURY.

147. The Mermaid.

ESTHER WOODBURY.

148. Portrait Sketch.



J. ALDEN WEIR.

Children on Donkey-back.

Names of Artists

REPRESENTED IN THE PRESENT EXHIBITION. THE FIGURES
FOLLOWING THE NAME REFER TO THE NUMBERS
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*Many of the paintings are for sale. Prices and other information
may be obtained at the desk in the picture galleries.
The Museum receives no commission
upon sales.*

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The
Commonwealth
Press
OLIVER B. WOOD
Printer
Massachusetts





JOHN W. ALEXANDER.

A Rose.

